

Susan Nichter

Education

2010	MIT: Professional Short Course: Relativity, Gravity and Cosmology
1984	Boston University, M.F.A. (Painting)
1984	ULCA (Italian)
1979	Columbia University (Choreography)
1978	Boston University, B.F.A Cum Laude (Painting)
	Skowhegan School of Painting and Sculpture (Boston U. Scholarship Award)
1976	New York Studio School Paris Program

Selected Exhibitions

2020	<i>Drawing on Love and Justice</i> , MIT & ICA Online Project <i>Peace</i> , Personaland, NYC and online Lavender love, www.alphaainc.com, and Featured Artist of the Month (July)
2019	<i>On Earth</i> , One Person Exhibition, Knight Campus Gallery CCRI, Warwick, Rhode Island <i>Spirit</i> , Personaland, New York Open Center, East 30 th St. NYC <i>Wet</i> , Bromfield Gallery, Boston MA
2018	" <i>She</i> " Old Sculpin Gallery, Martha's Vineyard Art Association, MVY <i>Juxtapose</i> , Suffolk University Art Gallery, Group Exhibition 8 Ashburton Place, Boston, MA
2017	<i>Object Project</i> , ICA Virtual Engagement, 3 of my objects were favored on the ICA website
2016	<i>Passion Engine</i> , Suffolk University Gallery, 75 Arlington St. Boston MA Aquinnah Gallery, Group Exhibition, Aquinnah, MA
2015	Hall Space, " <i>Drawing Project</i> " Dorchester, MA Adams Gallery, NESAD Faculty Exhibition, Boston MA
2014	<i>Bartlett Yard Project</i> , " <i>Surrender Dorothy</i> ", Roxbury MA Gay Head Gallery, In Accordance with Nature, Aquinnah, MA
2013	Red River Gallery, Chatham, MA <i>NESAD Faculty Exhibition</i> , Adam's Gallery, Tremont St. Boston, MA Gay Head Gallery Group Exhibition, Aquinnah MA
2012	73 Tremont Street, Presidential Suite and floors 10- 12, Suffolk University
2011	<i>The Vineyard Over Ten Years</i> , L'Elegance Gallery, Martha's Vineyard, MA <i>Nichter</i> , Funded by a LCC Mass Cultural Council Grant, Dover, Dover Public Library, MA
2010	<i>Rocks and Water</i> , L'Elegance Gallery, Oak Bluffs, Martha's Vineyard, MA Harvard Business School, De Cordova Lending Program
2009	<i>Four Artists</i> , Conservatory, St. Botolph Club, Boston, MA <i>Drawing Exhibition</i> , Suffolk University NESAD Gallery, Curator, James Hull <i>L'Elegance Gallery Group Exhibition</i> , Oak Bluffs, Martha's Vineyard
2008	<i>Nichter</i> , Amsterdam Whitney Gallery, 511 25 th St. Chelsea, NY
2007	<i>Never Been Seen</i> , NESADSU Gallery, 74 Arlington St., Boston, MA (<i>solo exhibition</i>) <i>Time and Space: MacDowell Colony Centennial</i> , FPAC Gallery, Boston, MA <i>St. Botolph Fellows Exhibition</i> , St. Botolph Club, Boston, MA
2006	<i>The Boston Drawing Project</i> , Bernard Toale Gallery, Boston, MA (2003-2006) <i>ARTcetera</i> , Aids Action Committee, Boston Center for the Arts (also '04, '02, '00, '98) <i>Fort Point Channel Group Exhibition</i> , FPAC Gallery (also years '98 through '06)
2005	<i>Dimension 5+</i> , Boulevard Gallery, Newport, RI <i>150X150</i> , Green Street Gallery, Jamaica Plain, MA (also '04, '03, '02, '01)
2004	<i>Learning to Lasso</i> , Dover Public Library, Dover, MA <i>Invitational Show</i> , Craven Gallery, West Tisbury, MA <i>Twilight and Starlight</i> , Cahoon Museum of American Art, Cotuit, MA <i>Gallery @25</i> , Thompson St., Boston, MA
2003	<i>Nichter</i> , Craven Gallery West Tisbury, MA
2002	<i>Eleven Boston Artists</i> , Galerie Gora, Montreal, Canada, Curator, Charles Giuliano <i>Between Solace and Awe</i> , Starr Gallery, Newton, MA, Curator, Deb Davidson <i>the Coaster Project</i> , <i>Destination: The World</i> , De Cordova Museum <i>Digital City</i> , New England School of Art and Design, Boston, MA <i>Interpreting Landscape</i> , Fulton Street Gallery, Troy, NY <i>Botanical</i> , Dragonfly Gallery, Oak Bluffs, MA

- 2001 *New Talent*, Craven Gallery, Martha's Vineyard
 2000 *Multi*, The Painting Center, Greene St., New York, NY
deCordova Downtown, Federal Reserve Building, Boston, MA
Craven Gallery, West Tisbury, MA
 University of Bridgeport, *Millennium Time Capsule*, University Gallery,
 (Curator, Harry Philbrick, Aldrich Museum of Contemporary Art)
 1999 *Current Events*, Simmons College, Trustman Art Gallery, Boston, MA
 First Street Gallery *National Juried Exhibition*, NY (Juror: Graham Nickson)
 1997 Creiger/Dane Gallery *Revolving Exhibition*, Boston
 1996 *Recent Work*, Gallery 28, Boston, MA (Essay by Charles Giuliano)
 Etherington Gallery *Group Exhibition*, North Tisbury, MA
 1992 *Twilight*, Tofius Gallery, Waltham, MA
People, Places, Faces, Chase Gallery Boston, MA
 1989 *Unlocked Images*, Wrenn Gallery, Vineyard Haven, MA
 1987 *The Rome Paintings*, Akin Gallery, Boston, MA
 1986 *Borsite del Fulbright*, Palazzo Cenci- RISD, Roma, Italia

Conference Presentations

- 2019 *FATE 17th Biennial Conference: Foundations in Flux*, Columbus Ohio
 Interdisciplinary Collaborations/ Chaired a Panel of Six International Participants
 2017 EDSIG Conference, Austin TX
 Presented and Published Proceedings: A Conceptual Approach and Test Case: Art
 Analytics as an Approach for Integrative, Hands-on Learning
 2017 LUCAD Visual Literary Conference, Leslie University, Cambridge, MA
 Presented on Collaboration between NESAD and ISOM facilitated by our FPLC
 2015 *FATE Conference: Tectonic Shifts*, Indianapolis IN
 Presentation: Cross-Disciplinary, Applied Creative Team Projects
 2016 *IDEC Conference*, Boston Architectural Center, Boston, MA
 Collaboration Presentation: Installation Based Course and Project Management
 2017 *Visual Literacy International Conference*, LUCAD, Cambridge, MA
 Collaboration Presentation: Installation Based Course and Project Management
EDSIGCON Conference, Austin TX
 Collaboration Presentation: Installation Based Course and Project Management

Honors and Awards

- 2020 Marion Whiting Grant (Indonesia)
 2016-19 Davis Foundation, FPLC, VR, AR: Toy or Tool committee member
 Davis Foundation, FLPC Grant, Facilitator: Incubator: Interdisciplinary Collaborations
 Suffolk University Summer Stipend: Natural Algorithm (Germany and Croatia)
 2015-16 Davis Foundation, FLPC Grant: Interdisciplinary Collaboration
 2014 Davis Foundation, FLPC Grant, Facilitator: Internationalization
 2013 Davis Foundation, FLPC Grant: Innovation and Entrepreneurial Thinking
 2009 LCC Massachusetts Cultural Council Grant
 Juror, St Botolph Foundation Artist Grants
 2007-2009 St. Botolph, Arts Fellow
 2001 LCC Massachusetts Cultural Council Grant
 1985-86 Fulbright (Italy)
 1984 MacDowell Colony Residency
 Virginia Center for the Arts
 Millay Colony
 1978 Skowhegan School of Painting and Sculpture Scholarship

Selected Collections

- The Harvard Company
 Fidelity Investments

Graham Nash (*Crosby Stills Nash & Young*)
J. Makowski Company Inc.
Andrew List, Chair, Composition, Berklee College of Music
Pius Fisher, The German Press Office, The Vatican, Italy
Suffolk University Law School
De Cordova Lending Program

Publications

Taking Art Public, Suffolk University News and Features, Posted 7/18/2018 and 3/25/2019
https://www.suffolk.edu/news-features/news/2018/08/09/19/16/taking-art-public?utm_source=eNewsletter&utm_medium=E-Mail&utm_campaign=catalyst&utm_term=bromfield_street&utm_content=march2019
#No Constraints, Blurb Books 2015
Never Been Seen Exhibition Catalogue, Suffolk University, Boston MA 2007
American Art Collector, Juried Competition Northeast States, Volume 2, Book 3, 2006
American Art Collector, Juried Competition Northeast States, Volume 1, Book 3, 2005
"Take trip 'Beyond the Landscape", Joanne Silver, Boston Herald 7/19/02
"deCordova Downtown: Art That Means Business," Boston, MA 10/6/00 (catalogue)
"Galleries", Cate McQuaid, Boston Globe 2/25/99
"One Hundred Years of Art," Moorhead State University, Moorhead, MN '97 (catalogue)
"True to Form", Christine Temin, Boston Globe 7/13/95
"Painters Progress: Fascinating", J. Sexton, Martha's Vineyard Times 7/13/89
"Halley-Op Schegge d'arte", Ill Mattino, Napoli, Italia 3/8/86

Academic Affiliation

1996-present Suffolk University, Art & Design Department, Foundation and Fine Art courses
Creativity & Innovation Courses, Co-led a Global Travel Business Seminar (Italy) FYS,
Professor

2010 & 2012 Prague Program, Suffolk University Faculty Led Painting Course
Charles University, Czech Republic

1994-present Martha's Vineyard Landscape Painting Workshop
Founder

1988-89 Art Institute of Boston, Leslie College
Adjunct

1987-88 Wellesley College
Assistant Professor

1987 RISD Summer Pre College Program
Instructor

1986 RISD Honor's Program, Rome Italy
Visiting Artist

1985 Moorhead State University
Artist in Residence/Instructor, Moorhead, MN

1982-84 Boston University
Teaching Fellow

Websites

www.susannicher.com
www.landscapepaintingcourse.com
www.alphaainc.com